

GALLERY

Artists at the 'Edges'

Exhibition Runs
Through Dec. 3

The League of Reston Artists' annual juried theme exhibition, "Edges," is on display at Walker and Company in Reston, now through Dec. 3.

What does "Edges" mean? The edge of night, of the forest, a jagged edge. Some synonyms: rim, border, perimeter, frame, verge, lip, side, circumference, limit, interface, bank, brink, verge, sharpness, bitterness, tone, advantage, approach, skirt, sidle, tiptoe ... the possibilities are "edgeless."

An opening reception will take place at Walker and Company on Thursday, Nov. 17 from 6 - 8 p.m. This exhibition is free and open to the public.

Walker and Company is located at Cascades Executive Center, 12006 Sunrise Valley Drive, Reston. For directions, visit <http://www.leagueofrestonartists.org>.

About the League of Reston Artists

The League of Reston Artists is an all volunteer not for profit 501(c)(3) organization established in 1973 that is open to metro Washington, D.C. area artists, photographers and individuals who are interested in the visual arts.

The LRA also sponsors the Reston Photographic Society, a special interest society dedicated to promoting exhibit opportunities, as well as photographic based educational seminars and workshops, for photographer members of the LRA.

In addition, the LRA sponsors an annual scholarship program for local high school students in their senior year who demonstrate emerging talent and interest in pursuing collegiate art studies. In 2003, the LRA sponsored 10 exhibitions in five venues that featured more than 300 artists and more than 500 works of visual art. The LRA's major supporting exhibition venues are: The Jo Ann Rose Gallery in the Reston Community Center at Lake Anne Plaza, The National Center Gallery of the U.S. Geological Survey, the University of Phoenix Northern Virginia Campus, and Walker and Company, all located in Reston. For more information about the League of Reston Artists, visit <http://www.leagueofrestonartists.org>, call 703-476-1474 or email leahward@leagueofrestonartists.org.

About the Judge

Robert Cole has lived many lives as an artist. Originally, he studied architecture at Virginia Tech, but then changed colleges and majors, first to theater then to painting. He started his sculpture career by building models for home furnishings, and then began working on abstract and figurative pieces in polyester resin. He built and designed stringed instruments for 12 years and carved wood and stone. For the past 10 years he has been employing the direct metal technique — a medium that can reach a large scale, survive in the outdoors, and be made entirely in his own studio by hand.

He has many works in the D.C. area. He has been a part of the U Street "renaissance," having sold sculptures to restaurant and club owners, and he has made furniture and functional sculpture for them, as well.

Along with two other sculptors, he started the first D.C. Sculpture Park, (apart from the Smithsonian).



Leslie Nolan of Herndon, "Black Pine"

"An imaginary landscape, the idea for 'Black Pine' grew out of many trips to the Oregon and Maine coasts in gusty, rainy, cold weather. My goal was to intensify the sense of awe I have of the gorgeous and often lonely pines found there and to express the power of nature and the unforgiving winter sea. I chose blacks and grays to dramatize stern weather conditions and to create a silhouette for the pine within the formidable landscape. Representing stalwart hardness in a harsh climate, the pine reflects the stolidity, elegance and simple grace of the people who live along both coasts."