Paint & Beyond'

39 artists participate in fine arts exhibition.

he League of Reston Artists
presents "Paint & Beyond," its
annual Judged fine art exhibition, at the National Center
Gallery of the U. S. Geological
Survey. The 69 works of 39
artist members of the league are on exhibit now
through Aug. 30.

An opening reception will take place Thursday, Aug. 17, from 4:30 - 6:30 p.m., in the main hallway of the National Center Gallery of the U. S. Geological Survey, 12201 Sunrise Valley, Reston. This exhibition is free and open to the public.

Judging this exhibition was Anna Lippert. Lippert received her BFA in Commercial Art and Studio Painting from East Carolina University and will complete a graduate degree in Arts
Management at George Mason University in
August 2006. She has been gallery director at
the Center for the Arts/Caton Merchant Family
Gallery since its inception in 2002 At the Center
for the Arts, she has also been active in other
developing programs — the Arts Education
Program and as outreach coordinator for "Arts
on the Go."

Award Winners

1st Place - \$150 Prize - Leslie M. Nolan for "Cruzan Rum"





Leslie M. Nolan of Herndon: "Cruzan Rum."

Pirst place award winner "Cruzan Rom" was inspired by a visit to a rum factory at St. Croix, in the Virgin Islands, and its animated and vivacious factory guide. A native Cruzan (born on St. Croix), she had visitors climb high ladders and follow single file along rickety metal catwalks, revealing the huge, boiling vats of amber-colored, fermenting liquid enveloped in heady, yeasty perfume. To bring out the exuberance of the rum experience, Nolan exaggerated a saucy, flirry pose with lots of dance movement for the lady. She chose creamy white and stark black accents with bold brushwork to offset the overall tawny, molasses browns which unify the painting. This technique gives the painting the look of rich, dark, aged liquor which has been produced in the West Indies since the 16th