

CATON MERCHANT FAMILY ART GALLERY

9419 Battle St, Manassas, VA 20110

FOR IMMEDIATE RELEASE

March 28 - April 27, 2012

“OUTLIERS” Leslie M. Nolan

Leslie Nolan's show, **Outliers**, features a riot of striking color with graphic punch to make personal contemporary imagery. Anything but tame, her figures convey raw emotion. “I'll do anything to create a mood,” says Nolan, skewing the form of the figure by abstracting features and using pulsating color.



Unbound by convention, Nolan elongates, obscures and erases. “Part of the fun in making art,” she says, “is freedom to change. I purposely leave visible the re-stated lines, dripped paint and other markings to imbue life and energy into the work.”



Nolan's paintings exude emotional ambiguity. Each one tells a story, but the artist refrains from connecting all the dots. She leaves it up to the viewer to make a personal interpretation.

“The idea behind the show is to depict individuals who have been stripped of pretense.” They stand apart – raw and vulnerable. In this sense, the characters in Nolan's work are all “outliers.” And, each leaves a lasting impression in these forceful paintings.

Original and graphic, Nolan's **Outliers** is dynamite.

Images - Discomfitted, Dis Six, Distant

For more information contact Anna Mish, Director
703.330.2787

center-for-the-arts.org - M-F 10-5; Sat 1-5

www.leslienolan.com

www.contemporary-images.com

